OUR COUNTRY NEEDS THE MONEY

The man behind the desk is not the one who writes the checks.

By W. J. Blue

July 11, 1937

The man behind the desk is not the one who writes the checks.

OUR TRUCKS NOW DO HAULING

Seven Ton "Cassie Wagner" to Handle Flood Spur From Franklin Mine

By W. J. Blue

July 11, 1937

Last Wednesday the Fairview Flour Mill, Lead and Mining Company, on the Franklin Mine, received a new truck for its use in the transportation of coal. The truck was purchased and delivered in the presence of Mr. J. A. Earhart, the manager of the company, and it was immediately put into operation.

OUR ROADS NEED WORKING BOLLY

Our Highways are an Awful Condition Considering The Time of Year

AL AVERY

July 11, 1937

The condition of our highways is alarming. The lack of maintenance and repair has resulted in a dangerous situation.

GRANDEST ENTER TAINMENT EVER

Chautauqua This Year Will Be Bigger and Better Than Ever Before

By J. Edward Travis

July 11, 1937

This year's Chautauqua will be the grandest ever.

FOR COUNTY SUPERINTENDENT

Not Yet Time to Plant Winter Wheat

By W. B. White, County Agent

July 11, 1937

It is not yet time to plant winter wheat.

To the voters of the County.

J. W. Blue received The Following Telegrams Concerning Liberty Bonds

Liberty Bank

July 11, 1937

Please note that the Liberty Bank, St. Louis, and all local banks are to have the Liberty Bonds in their hands before July 18th. If you cannot get to the bank before then, you must send your orders to your bankers.

Liberty Bank

July 11, 1937

The Liberty Bank is ready to pay the sums due on all Liberty Bonds.

Liberty Bank

July 11, 1937

The Liberty Bank is ready to pay the sums due on all Liberty Bonds.

Liberty Bank

July 11, 1937

The Liberty Bank is ready to pay the sums due on all Liberty Bonds.

Liberty Bank

July 11, 1937

The Liberty Bank is ready to pay the sums due on all Liberty Bonds.

Liberty Bank

July 11, 1937

The Liberty Bank is ready to pay the sums due on all Liberty Bonds.
The Great Creature and His Band Will Be Here
On the Seventh Day of the Redpath Chautauqua

Chautauqua Week
June 20 to 27.
Marion, Ky.
To The FARMERS of Crittenden County—

The President has issued a call for more food, the destiny of the country lies with the American Farmer, and his ability to produce. What have you done towards increasing your food production? What have you done towards increasing your feed output?

The SILO IS THE ONLY WAY
You Can Save From 25 to 40 Percent of Your Feed Bill

Then Why Not Plan For A Silo at Once?

The Rainfall of the past is almost a blessing of the past, but what the government is urging for is that 2 billion bushels of new feed supplies will be needed to keep on getting 50 percent above normal. Silo purchased, so we are going to offer you the Farmers of Crittenden for the next 31 days a chance to get a silo at a saving from $20 to $75 for all the months of Silo. Read these prices carefully, and see or write me at once, for our supply is very limited.

10020 1 pc. 1st $25 10024 1 pc. 1st $50 10028 2 pc. 1st $50 14234 1 pc. 1st $75 14238 1 pc. 1st $200 14238 2 pc. 1st $270.

All of the above prices include the following KING COIN FARM DOOR FRAME. The man who made the door for the John Doeve Plow Co., a better size cannot be built, as only the strongest sturdy materials can be used in the manufacture of this door. The door is made to withstand the weight of the full load, and will last for a lifetime.


This Offer Expires June 15, 1917

The Mikado Light Opera Company Which Is Coming Here on the Redpath Chautauqua Program
Buy Liberty Bonds A N D
Save Your Country

YANDELL-GUGENHEIM CO
Bought
$2,500,000

They Have The Goods
They Look after Your Interests.

Do Not Wait
Before its too Late

Hughes Chillin Tonic
Palatable
Better than Cola and Quinine
Contains no aromatic

Excellent General Tonic
As well a medicine for chills and fever, materia fereus, nervositis, etc.

Mild Laxative, Nervous Sedative, Splendid Tonic
Try it. Don't take any substitute
Druggists, 50c and 25c a bottle

Prepared by Robinson-Pettet Company, Inc.
Louisville, Ky.
KENTUCKY IS BEHIND WITH ITS QUOTA OF MEN FOR THE ARMY

ROLL OF HONOR
Since Our Last Report, The Following Have Paid Their Last Rights For Which We Are Thankful:

New, Rollie, city
Maysville, L. E. Camps
Bentley, W. J., Miner
Pikeville, N. C. Mayer
Rollie, O., J. K.

MAYR'S Wonderful Remedy
FOR STOMACH TROUBLE
Our Dear Conservators
Mays & Taylor and her reliable attendants

To start in May
Harry Collier, who informed me from1

Watch the lax
7:30 a.m. I must have taken a good

Close Currant
6:00 a.m. I must have taken a good

Wife Franklin Hurt to Be
Automobile Accident
Willie Franklin, son of S. C. Franklin of Morehead, Mo., was

Play Time
Do the work plan with all the

Dots
100 KUSIDIANS DECLINE ON RELIGIOUS GROUND
PHOENIX, Ariz., June 10—The

The AVE OI
Savannah Maye's Son

AVANA GA, June 4—Funeral services for

Then AND NOW
I am not sold and

BIG WOOLSEY
Members of the National Woolen Manufacturers' Association of Louisville, the average price of wool this year is

Big Woolsey
E. H. Steel, 52, sales manager

RICHARDSON'S ENDORSEMENT
Since the end of the Civil War, the

FOURTH OF JULY CELEBRATIONS
The Fourth of July was celebrated in the vicinity of

CONGRESSIONAL DELEGATION

OAHU: Ohau, Oahu Island, is the largest of the eight

TEMPLES AND近く

IN THE NEWS

Y.O. Ward, 73, a veteran of the

PHOTOGRAPHS

CONCLUSION

Causwells' Two Waves

MARY'S Wonderful Remedy
FOR STOMACH TROUBLE
Our Dear Conservators
Mays & Taylor and her reliable attendants

To start in May
Harry Collier, who informed me from1

Watch the lax
7:30 a.m. I must have taken a good

Close Currant
6:00 a.m. I must have taken a good

Wife Franklin Hurt to Be
Automobile Accident
Willie Franklin, son of S. C. Franklin of Morehead, Mo., was

Play Time
Do the work plan with all the

Dots
100 KUSIDIANS DECLINE ON RELIGIOUS GROUND
PHOENIX, Ariz., June 10—The

The AVE OI
Savannah Maye's Son

AVANA GA, June 4—Funeral services for

Then AND NOW
I am not sold and

BIG WOOLSEY
Members of the National Woolen Manufacturers' Association of Louisville, the average price of wool this year is

Big Woolsey
E. H. Steel, 52, sales manager

RICHARDSON'S ENDORSEMENT
Since the end of the Civil War, the

FOURTH OF JULY CELEBRATIONS
The Fourth of July was celebrated in the vicinity of

CONGRESSIONAL DELEGATION

OAHU: Ohau, Oahu Island, is the largest of the eight

TEMPLES AND附近

IN THE NEWS

Y.O. Ward, 73, a veteran of the

PHOTOGRAPHS

CONCLUSION
Spam That Has a Local Interest

HOW SHALL WE PAY FOR THE WAR?

A Construction Criticism of the Revenue Bill.

LODAS BETTER THAN TAXES

For women who believe that the war is an International
affair, and that the war is the fault of the men, and that in the
interest of women we should not permit our partners to take
all the burden of the war, there is a strong argument for the
Revenue Bill.

In the words of the dean of American women, Mrs. C. L. B. Bel- itschko, in a recent letter to the New York Sun, "Our women
have no more reason to be afraid of the war than our men. We
are not responsible for the war, and we are not to suffer from
it. We are not to be the scapegoats of the war. We are not to
be the victims of the war. We are not to be the victims of the
war.

It is a matter of common sense that the war should be paid
for in some way. It is a matter of common sense that the war
should be paid for in some way. It is a matter of common sense
that the war should be paid for in some way.

The Revenue Bill is a good way to pay for the war. It is
a good way to pay for the war. It is a good way to pay for
the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.

The Revenue Bill is a good way to pay for the war.
THE GREAT CREATURE AND HIS BAND

World-famous Leader to Present a Sublime Festival of Harmony—His Audience Rises to a High Pitch of Enthusiasm. Coming on the Last Day of the Chautauqua.

It will be welcome news to thousands of our readers to learn that the great and gifted North American Indian—Chief Redpath and his hand—will be coming among us to the Wilson Chautauqua this last day of the great band meeting which takes place in a galaxy of harmony, and which has been so highly esteemed by high-minded critics and all who love the pure and noblest art of song. Chief Redpath, we learn, is coming to present a sublime festival of harmony—his audiences rising to a high pitch of enthusiasm.

From the lavish hand of the great creature, the Chautauqua audience has been supplied with excellent music, and it is expected that his last performance will be no exception. The audience will be treated to some of the finest music of the season, and the meeting will be well worth the while of all lovers of music to attend.

In conclusion, we wish to say that the Redpath Chautauqua is one of the most interesting and educational events of the season, and that all who love music and harmony should not miss the opportunity to attend this last meeting of the Season.

Redpath Chautauqua
Marion, June 20, 1897
Tent on
Boyd Lot, W. Depot St.
Published by The Redpath Chautauqua, Chicago.
Vol. 3

INNOVATIONS IN 1917 CHAUTAUQUA PROGRAM

 Entire Light Opera "The Mikado" Presented with Special Scenery and Gorgeous Costumes—Introduction of Community Singing in Charge of a Trained Director.

The Redpath Chautauqua program has been enriched by the addition of a new feature this year. The scene is set on a new level, and the audience is treated to a new form of entertainment. The Chautauqua has always been known for its high-quality performances, and this year is no exception. The new feature, "The Mikado," has been a great success, and has captured the attention of the audience. The special scenery and gorgeous costumes that have been used in this production have added to the appeal of the show. The community singing, which has been introduced this year, has been a hit with the audience. The Chautauqua has always been known for its high-quality performances, and this year is no exception. The new feature, "The Mikado," has been a great success, and has captured the attention of the audience. The special scenery and gorgeous costumes that have been used in this production have added to the appeal of the show. The community singing, which has been introduced this year, has been a hit with the audience. The Chautauqua has always been known for its high-quality performances, and this year is no exception. The new feature, "The Mikado," has been a great success, and has captured the attention of the audience. The special scenery and gorgeous costumes that have been used in this production have added to the appeal of the show. The community singing, which has been introduced this year, has been a hit with the audience.

Redpath Chautauqua
Marion, June 20, 1897
Tent on
Boyd Lot, W. Depot St.
Published by The Redpath Chautauqua, Chicago.
Vol. 3

(continued on next page)
(Continued from page 1)

At the opening of the second act, Mr. Tandon, the impresario, gave his audience the thrill of his presence and his unique and incomparable charm and talent. He proved to the world that he is the master of mimicry and at the same time, he is the master of the art of comedy. He brought laughter to the faces of the audience with his satirical comments on the social and political situations of the day. His performance was a masterclass in the art of humor and he managed to keep the audience on the edge of their seats throughout the show.

Ed Andrews, who played the part of Ko-Ka in “The Mikado,”"
THE MOTHER GOOSE LADY IN STORY BOOK LAND

To satisfy the universal appeal of nursery-rhyme poetry, the Delight Committee at the Holliday’s store sponsors a special event each year in honor of Mother Goose. The celebration is aimed at promoting literacy and to make reading enjoyable for young children.

MEETING THE HIGH COST OF LIVING

Timely Topic to Be Discussed by One Who Has Made a Close Study of Foods and Labor Conditions

Gen. L. McNutt, the "dinner-pail" hero and constant interlocutor, "preach" what is to be expected at the Chautauqua, presented a continuous growth of figs and dates here on "Meeting the High Cost of Living." Cost of Living is called the big problem of the country. He said that the average wage is 35 cents per hour. The price of food is going up, and the cost of living is increasing. The average family spends 50% of its income on food alone. The average family spends 60% of its income on food alone.

AMERICA’S FIRST CONGRESSWOMAN

Jeanette Rankin to Lecture on Redpath Chautauqua Program as Soon as Congressional Duties Will Permit

Jeanette Rankin, America’s first woman member of Congress, will speak at the Chautauqua program on the condition that she has completed her duties in the House of Representatives. She has been a strong advocate of women’s suffrage and will speak on this topic in the lecture. She has been in the House of Representatives since 1917 and is a member of the Suffrage Committee.

Miss Rankin’s lecture, which will be held in the auditorium, will be attended by a large audience. She will discuss the history of women’s suffrage, her own experiences as a suffragist, and the passage of the 19th Amendment. She will also talk about the obstacles faced by women during the suffrage movement and the importance of voting.

In conclusion, the Chautauqua program is not only a celebration of the arts and sciences, but also an opportunity to discuss important social issues and listen to influential speakers. The program will continue throughout the week, and all are welcome to attend.
THE M

Comic Opera in Two Acts to be Presented on the Fifth Night

(Including, 

Organized and Produced Under


CHARACTERS

Shanghai Foxes

Koko, Lord High Commissioner of Tripa

Coolie, Lord High Commissioner of Tripa

Fish Fish, a wild bird

Yee-Yee

Three robes, made of Koko

Vee-Jee

Varick, an Oriental, in love with Yee-Yee, to appear in the future."

Time and Place: The action is in China, present time.

The Redpath has been dreadfully unfortunate in securing two eminent artists—Mr. Ed. Andrews is to give life to Aoonie, and Mr. Arthur
IKADO
of the Berkeley Chautauqua Program by a Company of 30
Orchestra.

(under the Direction of Ralph Dunbar)

Albridge as Chako. Ed. Andrews is conceded to be the greatest Chi- 
Ko of th generation. He has sung the part 1,700 times. He possesses 
a thousands bass voice and sings the part with ease and a delighted 
enthusiasm. Many famous comedians have played Ko-Ko, but few 
that have been able to obtain an intelligent conception and interpret Gil- 
bert's free manner and brilliant satire as Ed. Andrews has.

Miss Ruth Albridge, like Mr. Andrews, one of the great inter-
preters of his role—Chako. In the recent revival of the Gilbert & 
Sullivan operas he scored a tremendous success with Deanna Hip-
gar. He has appeared recently in the smash New York High-
finance production and is now recognized as New York's leading 
actor in the Gilbert & Sullivan operas.

Mr. Andrew has made a claim that he has few equals among the world famous grand opera 
tenors.

The leading female role in the company will be taken by Bertha 
Janece Gifford.

Handsomely and unique efforts have been secured in the scenery 
built especially for this Berkeley Chautauqua by Joseph & Landis of 
Chicago.

The company will have its own orchestra directed by Miss May 
Valentine, one of the few successful woman conductors in this country.
ARIE MAYER, MARY MAGDALENE OF THE PASSION PLAY

A Real Participant in the Great Drama of Oberammergau to Appear Before an American Audience. Will speak on Fourth day of Chautauqua Program.

Arie Mayer, the Mary Magdalene of the Passion Play at Oberammergau in 1933, and now living in New York, will come to the Chautauqua next week and appear in the role of Mary Magdalene. The little village of Oberammergau is in a high mountain region in Bavaria, the heart of Germany, and is surrounded by some of the most beautiful scenery in the whole of Europe. She was given the part of Mary Magdalene, the most important role in the Passion Play. Three years before, her own mother had died of typhus and she had been taken over by the Passion Play. She first went to school, and then went to live with the Mayer family. The Mayer family was very religious and they had a beautiful chapel in their home. The Mayer family was very religious and they had a beautiful chapel in their home. She was given the part of Mary Magdalene, the most important role in the Passion Play. Three years before, her own mother had died of typhus and she had been taken over by the Passion Play. She first went to school, and then went to live with the Mayer family. The Mayer family was very religious and they had a beautiful chapel in their home. She was given the part of Mary Magdalene, the most important role in the Passion Play. Three years before, her own mother had died of typhus and she had been taken over by the Passion Play. She first went to school, and then went to live with the Mayer family. The Mayer family was very religious and they had a beautiful chapel in their home. She was given the part of Mary Magdalene, the most important role in the Passion Play. Three years before, her own mother had died of typhus and she had been taken over by the Passion Play. She first went to school, and then went to live with the Mayer family. The Mayer family was very religious and they had a beautiful chapel in their home. She was given the part of Mary Magdalene, the most important role in the Passion Play. Three years before, her own mother had died of typhus and she had been taken over by the Passion Play. She first went to school, and then went to live with the Mayer family. The Mayer family was very religious and they had a beautiful chapel in their home. She was given the part of Mary Magdalene, the most important role in the Passion Play. Three years before, her own mother had died of typhus and she had been taken over by the Passion Play. She first went to school, and then went to live with the Mayer family. The Mayer family was very religious and they had a beautiful chapel in their home. She was given the part of Mary Magdalene, the most important role in the Passion Play. Three years before, her own mother had died of typhus and she had been taken over by the Passion Play. She first went to school, and then went to live with the Mayer family. The Mayer family was very religious and they had a beautiful chapel in their home. She was given the part of Mary Magdalene, the most important role in the Passion Play. Three years before, her own mother had died of typhus and she had been taken over by the Passion Play. She first went to school, and then went to live with the Mayer family. The Mayer family was very religious and they had a beautiful chapel in their home.

The community concert held in Montclair, N. J., on July 20th, was a great success, and the program, which was given by the Montclair Community Chorus, was well received by the audience. The program consisted of a concert of choral music, a recital of piano music, and a recital of instrumental music. The audience was made up of a large number of people, and the program was well received by all.

The community concert held in Montclair, N. J., on July 20th, was a great success, and the program, which was given by the Montclair Community Chorus, was well received by the audience. The program consisted of a concert of choral music, a recital of piano music, and a recital of instrumental music. The audience was made up of a large number of people, and the program was well received by all.

The community concert held in Montclair, N. J., on July 20th, was a great success, and the program, which was given by the Montclair Community Chorus, was well received by the audience. The program consisted of a concert of choral music, a recital of piano music, and a recital of instrumental music. The audience was made up of a large number of people, and the program was well received by all.

The community concert held in Montclair, N. J., on July 20th, was a great success, and the program, which was given by the Montclair Community Chorus, was well received by the audience. The program consisted of a concert of choral music, a recital of piano music, and a recital of instrumental music. The audience was made up of a large number of people, and the program was well received by all.

The community concert held in Montclair, N. J., on July 20th, was a great success, and the program, which was given by the Montclair Community Chorus, was well received by the audience. The program consisted of a concert of choral music, a recital of piano music, and a recital of instrumental music. The audience was made up of a large number of people, and the program was well received by all.

The community concert held in Montclair, N. J., on July 20th, was a great success, and the program, which was given by the Montclair Community Chorus, was well received by the audience. The program consisted of a concert of choral music, a recital of piano music, and a recital of instrumental music. The audience was made up of a large number of people, and the program was well received by all.

The community concert held in Montclair, N. J., on July 20th, was a great success, and the program, which was given by the Montclair Community Chorus, was well received by the audience. The program consisted of a concert of choral music, a recital of piano music, and a recital of instrumental music. The audience was made up of a large number of people, and the program was well received by all.
THE COMMUNITY BUILDER

AMERICA AND THE WORLD OF TOMORROW

SUBJECT TO BE DISCUSSC BY DR. MARTIN B. HUDSON

Now and Then: A Musical Sketch By the Beulah Buck Company

The Beulah Buck Quartet, which is a graduate of one of the best schools of dramatic art in the United States, will make a concert appearance in the Auditorium on the second day of the Beulah Buck Companies, a type of company rarely heard in the Indiana coast—now at the Chicago Auditorium. The Beulah Buck is a social quartet with eight years of master and impersonation.

EFFICIENCY DAY PLANNED

A Day of Study, Industrial and District with Salesmen

With the emphasis of the present war on the efficiency of the nation, the efficiency of the individual worker in the company is being discussed. With this in mind, the Beulah Buck Company has been formed to meet this need. The Beulah Buck is a social quartet with eight years of master and impersonation.

BOHEMIAN ORCHESTRA TO FURNISH OPENING NIGHT MUSIC

Bohemian Orchestra to Play at the Chicago Auditorium

The Bohemian Orchestra will be the feature attraction of the opening night of the Chicago Auditorium on the second day of the Beulah Buck Companies. The Bohemian Orchestra is a social quartet with eight years of master and impersonation.
The influence of the Chautauqua movement has been greatest in this century. It has brought to our people a wealth of knowledge and information that has helped to shape our modern democracy. The influence of the Chautauqua movement has been greatest in this century. It has brought to our people a wealth of knowledge and information that has helped to shape our modern democracy.

The Chautauqua movement is one of the essential movements of the modern world, and it is the one that the community is in charge of the Children's Work at each Chautauqua.

OFFICIAL PROGRAM BY DAYS

**FIRST AFTERNOON**
- The Robinson Orchestra
- Children's Hour: Conservation

**FIRST NIGHT**
- The Robinson Orchestra
- Maestro Henderson Lecture: "Art and the World of Tomorrow"" Amusement Site
- Children's Hour: Amusement Site

**SECOND MORNING**
- Community Singing
- Children's Hour: Amusement Site

**SECOND AFTERNOON**
- Redfield's Fiddlers' Quartet

**SECOND NIGHT**
- Harry B. Hopkins Lecture: "An Analysis of Success and Failure"
- Amusement Site
- Children's Hour: Amusement Site

**THIRD MORNING**
- Community Singing
- Children's Hour: Amusement Site

**THIRD AFTERNOON**
- Members of the Chautauqua Artists Society

**THIRD NIGHT**
- The Chautauqua Artists Society

**FOURTH MORNING**
- Community Singing
- Children's Hour: Amusement Site

**FOURTH AFTERNOON**
- Indian Singers, Spirituals and Legends
- Amusement Site
- Indian Singers, Spirituals and Legends

**FIFTH MORNING**
- Community Singing
- Children's Hour: Amusement Site

**FIFTH AFTERNOON**
- Fred and Gladys Sando's Famous Light Opera

**FIFTH NIGHT**
- "The Minstrel" (Complete Production by Company of 15, Incuding Orchestra)

**SIXTH MORNING**
- Children's Hour: Amusement Site

**SIXTH AFTERNOON**
- "Let the People Know..." (Subject to Commerical Days)

**SIXTH NIGHT**
- In Charge of Children's Work
- Community Singing

**SEVENTH MORNING**
- Children's Hour: Amusement Site

**SEVENTH AFTERNOON**
- Community Singing

**SEVENTH NIGHT**
- Children's Hour: Amusement Site